

FAMILY GUY

“The Courtship of Stewie’s Father”

Kirker Butler

September 9, 2004

ACT ONE

INT. GRIFFIN’S HOUSE – DAY

Lois, Stewie and Brian are in the living room. Stewie is on the floor playing with Rupert. Brian is reading and Lois is running around, doing housework. Stewie complains to Brian about how bored he is, that something is missing from his life, but he can’t figure out what it is. Brian tosses out a few suggestions. None of which interest Stewie. Lois keeps passing by Stewie and he tries to get her attention. He grabs at her pants leg and when he does, Lois trips and hits the floor hard. Stewie laughs and perks up. This stirs a feeling in Stewie that he hasn’t felt in a long time: the joy of trying to kill Lois. Energized, Stewie runs to his room and starts digging through his toy chest. At the bottom, he finds his book of plans for killing Lois. He leafs through it and finds a couple of ideas he’s never had a chance to try before and a feeling of pure joy courses through him. He confides in Rupert that this time he will succeed in killing Lois, no matter what he has to do and who gets hurt in the process.

INT. PAWTUCKET BREWERY – DAY

Peter is at work in the shipping department. He is sitting at his desk, weighing parts of himself on the postal scale, when Evans his co-worker comes in. Evans is a super nice guy and an incredibly hard worker, which in Peter’s mind makes him his mortal enemy. Evans is there early and has done most of his work for the day, including some of Peter’s. Angela, Peter’s boss enters and announces that for the sixth straight month, Evans will receive the Employee of the Month award. Evans is extremely grateful and makes a little speech where he thanks Peter for being such a great co-worker. Peter calls him a ‘fag’ under his breath and asks Angela why he’s never won Employee of the Month. Angela says Peter needs to be more like Evans and less like the fat, lazy, waste of a small penis he will always be. Peter is determined to get Employee of the Month and vows to do whatever it takes.

EXT. THE STREET – DAY

Chris and his friends are in the street playing baseball. Chris gets up to bat and hits the ball high and long. It smashes through the window of a nearby house, and all the kids run away, including Chris. We see the broken window for a beat and then Herbert walks up with the ball in his hand, looks out the window, and vows to find the one responsible.

INT. THE GRIFFIN HOUSE – DAY

Stewie sits at the kitchen table, opening a package that has just arrived from Chechnya. It is labeled “Fragile: WMD.” He takes out a vial filled with a chemical and explains to Rupert that he is holding one of the most potent chemical weapons known to mankind. And it is only a matter of time before they’ll be dancing on Lois’ blistered corpse. Lois comes in and sees the vial and says that she’s told Stewie a hundred times not to play with the cleaning stuff under the kitchen sink. It’s dangerous. She takes the vial and pours it down the drain.

INT. THE DRUNKEN CLAM – DAY

Peter, Cleveland, Joe and Quagmire are at the Clam drinking. Peter is complaining about Angela and Evans and how he gets no respect at work. The guys tell him that getting recognition at work isn’t always about who does the best job, but about politics and popularity. They tell him that in order to get where he wants to be he needs to suck up to Angela and make Evans look bad at the same time. Peter says that’s exactly what he’ll do. He’s going to work harder than he ever has at anything to fool everyone into thinking he’s a hard worker.

INT. THE GRIFFIN HOUSE – NIGHT

It is dark in the Griffin house. Everyone is asleep. Stewie sneaks through the hallway, dressed all in black and military face paint. He gets to Lois and Peter’s bedroom and puts on a pair of night vision goggles. He looks back at Rupert, the lookout, and gives him an elaborate series of hand signals. Stewie sneaks into Lois and Peter’s

bedroom and makes his way across the floor. He climbs up on the bed and sees Lois asleep. He then pulls out a flamethrower from a shoulder holster and aims it at her. Just then the door cracks open and a drunken Peter lumbers in. In his attempt to be quiet, he wakes Lois who sees Stewie. "What are you doing out of bed? You've been so fussy lately." Lois then takes Stewie and puts him to bed against his protestations. She winds up a Fisher-Price music box and Stewie is quickly lulled to sleep.

INT. PAWTUCKET BREWERY – DAY

Peter gets to the brewery before anyone else and starts to work. After a quick beat, Peter falls asleep. Angela enters and Peter gives her an inappropriate compliment. He tells her that he really heard what she said yesterday and would like a "do over." He wants to be Employee of the Month and will do whatever it takes. He invites Angela to lunch and she accepts.

INT. RESTAURANT – DAY

During lunch, Angela starts to order an entrée but Peter stops her. He says he's really embarrassed, but he forgot his wallet. Angela says that's fine and offers to pay. Peter accepts her offer, and then orders three entrees and one more to go, for later.

INT. PAWTUCKET BREWERY - LATER

Back at the office, in an attempt to sabotage Evans, Peter plants a Ku Klux Klan costume in Evans' desk. When Angela enters the room, Peter accuses Evans of calling him the n-word. Evans denies it and Peter produces the costume. Angela says she'll talk to Evans about this later. "Perhaps Thursday night on a remote farm ten miles southwest of the city, off Route 6. The password is 'Medgar Evers.' Bring some kerosene." OR Angela, Peter and Evans are sitting at their desks, when there's a knock on the door. A horribly filthy street hooker enters and reads unemotionally from a piece of paper. Peter mouths along with her. She accuses Evans of doubling her herpes and leaving their clubfoot, illegitimate child with no place to sleep. Peter says he's not surprised and that he always knew Evans was a no good hooker renter. Evans then takes the hooker aside and after a few kind words, she makes the decision to clean up her life and go back to

school. Peter is furious. OR Something else entirely. Later, Peter has stayed late to give the appearance he's been working. On his way out he tells Angela that he and a couple other employees are going out to a strip club and he was wondering if she'd like to go. Angela says it's not really her kind of thing. "Really? I thought lesbians loved naked chicks. Oh well, maybe next time."

INT. STEWIE'S PRESCHOOL – DAY

Lois goes in for a meeting with Stewie's teacher who is concerned about Stewie's recent behavior. The teacher shows Lois a series of pictures Stewie drew in class. In each picture, Lois is dying in some horribly violent way as the family, minus Peter, watches. In some pictures the whole family, minus Peter, has been killed. The teacher asks Lois if she notices anything unusual in the pictures and Lois says, "Of course I do." The teacher nods in agreement. "His father isn't in any of them." Lois tells the teacher that lately Peter has been spending less time at home and more time at work, but she will make sure Peter plays a bigger role in Stewie's life.

INT. GRIFFIN'S HOUSE – DAY

The family is watching television when there is a knock at the door. Lois answers it and finds Herbert standing there, holding Chris's baseball. He tells Lois that the ball broke one of his windows and he knew it was Chris' because he recognized the pheromones from a pair of Chris' old underpants. Lois says that they'll be happy to pay for the window, but Herbert says that he needs some odd jobs done around his house and he'd be willing to let Chris work off the debt. Chris says he doesn't want to do the work but Peter tells him that until that debt is paid off, his ass belongs to Herbert. "You just suck it up, Chris. Suck it up. If he's got a job for you to do then you give him the best job he's ever had. Suck it up. I cannot emphasize that part enough. Suck it up." Herbert leaves and Lois tells Chris that even though old people are disgusting and should be executed by the state once they reach a certain age, he needs to learn personal responsibility. Chris agrees and says he'll do the chores.

INT. PAWTUCKET BREWERY – DAY

Peter goes into work and is told that Evans will not be receiving the Employee of the Month award this month because he's been promoted. Peter, "Yes! In your face, Evans!" Peter is convinced that he's going to get Employee of the Month but Angela tells him that he's not going to win this month or any other month. As a matter of fact, she hands Peter a large stack of typewritten pages that include the names of everyone who will win the award before him. Peter, "Only three of these people even work here. Who the hell is Eric Severeid?" Peter is dejected.

INT. GRIFFIN'S HOUSE – DAY

Peter gets home from work and Lois tells Peter that she met with Stewie's teacher today and they have a real problem with Stewie. Just then, Stewie rolls in the door in full Ninja attire. He whips out a series of Chinese throwing stars and flings them at Lois, missing her by inches. "You see, Peter. He's really been acting out lately. And I'm sure it's because he needs to spend more time with his father." Both Peter and Stewie react, "Aw come on, Lois!" Peter gives reasons why that's not a good idea. Stewie concurs, but Lois insists that the two of them will spend more time together and like it.

END OF ACT ONE**ACT TWO****INT. FENWAY PARK – DAY**

Peter is sitting in the stands with Brian who asks Peter why he decided to go to the ball game instead of trying to get caught up at work. Peter says Lois is making him spend more time with Stewie and he couldn't think of a better place than Fenway for a father and son to go and bond. Brian asks where Stewie is and Peter says he thinks he went to get a beer or something. We cut to the parking lot and see that Stewie is in his car seat, sweating profusely. Several people pass and say things like, "Oh my god, is that a baby in there?! He's gonna miss the game!" Stewie grabs something and breaks the glass and sucks in the fresh air.

INT. THE CLAM – DAY

Peter and the guys play poker at a table. Stewie is in a jumper in the doorway. A spittoon sits next to him. Joe takes out a bunch of cigars and starts to pass them around but Cleveland says real men chew their tobacco and pulls out a large knot of chewing tobacco. Everyone takes a bite and starts chewing. They spit across the room into the spittoon next to Stewie. After a few beats, someone walks by and knocks the spittoon over and the tobacco spit starts rolling towards Stewie. He uses his jumper to try and stay above the spit, but when he brings his feet off the ground, he becomes top heavy and lands face first in the spit.

INT. STRIP CLUB – DAY

Peter and Stewie sit in the front row of a strip club. Strippers approach Peter and ask if he'd like a lap dance. He says he can't 'cause he's got this stupid kid with him. After a few more offers from the ladies, Peter can't take it anymore and tells Stewie that there are some sad little children with coloring books in the dressing room whose mommies need his money and Stewie should go and play with them. Stewie exits and Peter quickly orders some strippers.

INT. THE GRIFFIN'S HOUSE – DAY

Lois tells Peter that the time he's spending with Stewie isn't quality time and he's basically treating Stewie like baggage. She tells him that he needs to do things Stewie wants to do, like go to Gymboree. Peter fights a little but then Lois says she's taking the day off and it's up to Peter to take care of Stewie. Peter leaves and Lois takes out a bottle of tequila, turns the TV to "Lingo," purrs the name "Chuck Woolery," and unbuttons her shirt.

EXT. HERBERT'S HOUSE – DAY

Chris knocks on the door of Herbert's house and he answers. Chris says he's there to work off the window. Herbert tells Chris that he's concerned he'll get his clothes dirty so he had a work outfit made for him. Herbert holds up a hanger with a mesh half-shirt and leather hot pants. There's a bulls-eye on the back of the pants. Chris thanks

him but says he wore his outside clothes so it's okay if they get dirty. Herbert says that he's going to be doing a lot of hard work outside and he might get hot so he should feel free to take off his shirt and rinse himself off with the hose whenever he feels like it.

INT. GYMBOREE – DAY

Peter and Stewie are at Gymboree. Stewie is having fun in spite of himself. Peter is bored but is entertaining himself by ogling the mothers as they bend over to play with their kids. Over the din of all the children one father's voice is a bit clearer and stronger than the others. "Way to go Russ. Who's my big guy? Who is it? You're my big guy." Stewie looks over and sees a young father and his toddler, Russ. They are dressed in matching pastel sweater vests and khaki shorts. Peter looks up and sees that Russ' Dad is Peter's co-worker Evans! Stewie crosses to Peter and the two of them watch Russ and Evans carry on. After a beat, both Peter and Stewie say in unison, "What a tool." Stewie looks at Peter, nods, then crosses to a slide. Stewie starts to climb the ladder, but Russ pushes him out of the way and climbs the ladder instead. Stewie, furious, grabs Russ and in two incredibly quick moves rips open Russ's sweater vest and scratches five marks on his chest and belly with his fingernails. Russ cries and runs to his father. Evans goes to Peter and says he needs to control his kid. Peter says that it was Russ who started it by pushing Stewie out of the way in the first place. They exchange a few more heated words until a Gymboree employee comes up and asks Peter and Stewie to leave.

EXT. GYMBOREE – CONTINUOUS

In the parking lot, Stewie is reaming out Peter for not hitting Russ's Dad. As they cross to the car, Peter notices a minivan with a license plate that reads, "RUSSDAD." Peter looks around and tells Stewie to cover him. Peter takes out his keys and lets the air out of Evans' tires. Stewie is skeptical at first, but quickly gets excited about it. He rushes to Peter's car and gets a tire iron out of the trunk. He crosses to Russ's Dad's car and proceeds to break out the taillights. Peter laughs and the two of them start to wail on the minivan. They break the windows and rip out the Baby on Board sign, throw it on the ground and pee on it.

MONTAGE

Peter and Stewie drive away from Gymboree laughing hysterically. Montage music plays (“Courtship of Eddie’s Father” theme, “Something Tells Me I’m Into Something Good,” etc.) as Peter and Stewie start to bond. Peter and Stewie enter Baby Gap. Peter is sitting in a chair outside the dressing room as Stewie walks out in a new outfit. Peter looks at it and shakes his head. Stewie goes back in the dressing room. Peter and Stewie go to a kid’s birthday, which we see from the POV of a video camera. As the kids play and run around, an alien walks by in the background (like that one good scene from “Signs.”) When the kids scatter and exit in terror, Peter takes off the alien mask and he and Stewie laugh and sit down to eat the cake and open the presents. (OR at the party, the child opens his presents and we see that the gifts have been replaced with things such as Stewie’s dirty diapers, a dead bird, and Gwyneth Paltrow’s head. As they drive off laughing, we see that Peter’s car is filled with the birthday kid’s toys, his cake, etc.) Back at the Baby Gap, Stewie comes out in another outfit, which Peter also rejects. At a sidewalk hot dog cart, Peter and Stewie are eating a dog and they see a guy snatch a woman’s purse. The snatcher runs by the two of them, with the woman in close pursuit. As the woman runs by them, Stewie sticks out his leg and trips her. Peter and Stewie laugh, toast their hot dogs and continue eating. We cut to a dank basement where a bunch of shirtless guys are standing watching something and cheering. We see that we are in a Fight Club and Peter and Stewie are bloody and beating the crap out of each other. Stewie leaps on top of Peter who is now face down on the floor. Stewie grabs Peter’s ears and bangs his head to the floor. After a beat, Peter taps out and Stewie gets off him and lights a cigarette. He extends his hand to Peter and helps him up off the floor. They shake hands, put their arms around each other, smile and walk out. Back at the Baby Gap, Stewie comes out in a white button down shirt and green pants just like Peter’s outfit. Peter smiles and nods his approval. He and Stewie high five, Peter cuts off the security tags and they run out of the store. End of montage.

EXT. HERBERT’S HOUSE – DAY

Chris is working in the yard at Herbert’s. Herbert approaches with a tray of lemonade. Chris tells Herbert that when he was cleaning leaves out from around the

cellar, he found some bones. Chris holds up a small skeletal, obviously human, foot and shows Herbert. Herbert says it was a puppy he had years ago and offers Chris some lemonade. Chris grabs it and takes a drink. He says it's got an odd chalky taste to it, and Herbert says it's a special sugar from Mexico that makes it so yummy. As Herbert offers to take Chris inside, Lois rides up in the car and tells Chris it's time for him to come home. Chris runs off, gets in the car and leaves.

INT. GRIFFIN'S LIVING ROOM – NIGHT

Peter and Stewie are watching TV. Stewie is still dressed like Peter and his body is now starting to resemble Peter's. Stewie, "Hey, Dad. Dad. Pull my finger." Peter does and they both laugh. Chris is sitting close by and is having trouble keeping his eyes open. Chris, "My head is spinning and I feel so tired and impressionable." Peter, "Well, that's what a hard day's work will do to you." Lois enters and says it's time for Stewie to go to bed. Peter says he'll take care of Stewie, which should give her time to do something womanly, like clean the closets or cry. We see that Lois is starting to get jealous of Peter and Stewie's relationship.

INT. GRIFFIN'S LIVING ROOM – DAY

Lois is getting ready to take Stewie to pre-school, but Peter steps in and says he's going to take Stewie to work with him so Stewie knows what his daddy does for a living. Lois reluctantly agrees and goes back to folding the same laundry she's folded several times already. Brian points out what she's done, and Lois snaps at him. She confides in him that at first she loved not having to take care of Stewie, but now the loneliness is starting to get to her. Brian says something acerbic and exits.

INT. PAWTUCKET BREWERY – DAY

Peter gives Stewie a tour of his workspace as Angela comes in and asks what Peter is doing. He says he's showing his son around. Stewie, "So, you must be the noxious gulley-hole dad's been telling me about." Angela is surprised that Peter has a child and asks how any woman's self esteem could be so low as to procreate with Peter. She then goes on to decimate Peter in front of Stewie. She tells Stewie that she owns his

father and he will do anything she tells him to do. To prove her point, she tells Peter to drop his pants and suck his thumb. Peter asks if he has to and Angela says that if he wants to keep his job, he'll do it. Peter looks at Stewie who takes out a set of brass knuckles, ready for a fight. Peter turns back to Angela. Angela, "What's it gonna be Griffin? Do you want to keep your job?" Peter sighs heavily, drops his pants and starts to suck his thumb. Stewie looks on in horror as Angela smiles and leaves. Peter gets dressed and tells Stewie he'll show him the rest of the brewery, but Stewie turns away and says he just wants to go home. Peter is sad.

END OF ACT TWO

ACT THREE

INT. STEWIE'S ROOM – DAY

Stewie is sitting in a steam box talking to Rupert. Brian enters as Stewie climbs out of the steam box, naked, his girth covers his junk like Peter's does. He crosses to the mirror and looks at himself. "I can't believe I let myself get duped by that ridiculous oaf." After a beat, Peter knocks on the door. Stewie cracks the door and looks out. Peter says they're showing a "Matt Houston" marathon on Trio and he thought maybe they could watch it together. Stewie says he can't make it 'cause he's got a... thing later with... some... people, but maybe some other time. He closes the door and crosses over to a vibrating belt machine.

EXT. HERBERT'S HOUSE – DAY

Chris has finished his work and goes to the door to tell Herbert. Herbert comes out and thanks him for working off the window. To show his appreciation, Herbert would like to take Chris out to dinner. Chris sees this as a chance to get a big meal for free so he gladly accepts.

INT. GRIFFIN'S HOUSE – DAY

Peter tells Stewie that he got him a present and that he should follow him outside. Peter, Stewie, Brian and Lois go outside to see a baby sized car with a bow on it in the

driveway. Stewie walks over to it and looks it over. Lois asks Peter about the car and he says that it's an actual working car and it was so expensive that Peter had to sell his own car to pay for it. Stewie crosses over to inspect it. "A Kia? Seriously? Why not just thump me in the grapes?" He turns and goes back into the house. Peter sighs heavily, says he has to get to work and squeezes himself into the tiny car and drives off.

EXT. PARKING LOT – DAY

Peter is standing by a car with a tire iron. "Hey, Stewie. Remember when we killed that guy's car? Remember how fun that was? Check it out." He starts beating the crap out of the car and laughing. "This guy's gonna be so mad." Stewie just stares at him as Peter continues to destroy the car. After another beat, Brian walks out and screams at Peter, "What the hell are you doing to my car?!" Peter laughs, yells, "Your kid sucks" and runs off.

INT. THE MALL – DAY

Peter and Stewie go into the Fat Gap. Stewie is sitting in a chair as Peter exits the dressing room dressed as Stewie. Peter, "Geez, these things really ride up, don't they?" Stewie rolls his eyes and walks away. Peter skitters after him.

INT. GRIFFIN'S KITCHEN – DAY

Peter enters the kitchen. Lois is sitting at the table staring off into space. Peter tells her that he's really upset that Stewie doesn't look up to him anymore. He says he's tried everything but Stewie just doesn't respect him. Lois says that he has to give it time. "It's not like you can just make some grand gesture, like taking him to Disney World, and everything will be okay." Peter perks up and says he never thought of that. Disney World is the perfect solution to his problems. Lois tries to say that's not what she said, but Peter will have none of it. He's going to take Stewie to Disney World.

INT. GRIFFIN'S HOUSE – DAY

There is a knock at the door. Chris answers it to find Herbert standing there in a suit and tie, spats and a walking stick. He is holding a heart shaped box of candy and a corsage. Chris is confused because it's only four in the afternoon, but Herbert explains

that he wants to take advantage of the early bird special. Chris shrugs and leaves with Herbert.

INT. SUPPERCLUB – NIGHT

Chris and Herbert are seated at a table at a 1930's-style supper club. At the front of the room a big band performs and perhaps a minstrel show. A man with a Polaroid comes by and asks if they'd like their picture taken. Herbert says, "Hell yes!" and pulls Chris close to him. After a few awkward beats, Herbert asks Chris to dance. He agrees and they hit the dance floor. While dancing, Herbert has a fantasy sequence where he sings "One Boy" From Bye, Bye Birdie and imagines his life together with Chris.

EXT. DISNEY WORLD – DAY

Peter and Stewie are at Disney World. As they walk through the park we see the various rides: Space Mountain, the Indiana Jones Adventure ride, M. Night Shyamalan's Log Flume (with an unsatisfying twist at the end you can see from the moment you get on the ride), Ted Koppel's Wild Ride, etc. Peter is taking Stewie on a bunch of kiddie rides, but Stewie is bored to tears. We see the two of them in the Dumbo ride, but Peter and Stewie's Dumbo can't lift off because of Peter's weight. It is dragging the ground, sparks shooting out from underneath it. A couple of costumed characters approach them and Stewie quickly reduces them to the sad, out of work actors they are. After Peter buys the two of them matching monogrammed mouse ears, Stewie has had enough of Peter and takes off on his own. Peter looks down and sees that Stewie is gone. Panicked, he starts searching frantically for him. He goes to lost and found and asks if anyone has turned in a lost child. The employee chuckles and says, "Absolutely not, sir. We don't lose children here at Disney World. We also don't cover up mysterious deaths on our rides or aggressively market our overpriced merchandise to children of lower income families." Peter leaves and vows that if he has to ride every ride, especially Space Mountain, ten times he will find Stewie. There is a quick shot of Peter riding Space Mountain, laughing and yelling, "Stewie?" We cut to Stewie wandering around Tomorrow Land trying to order some food. A Disney Employee approaches him and asks if he's lost. Stewie tells him to beat it, but the employee picks him up and takes him

“backstage.” Once backstage, the employee turns more sinister and puts Stewie in a pair of lederhosen. Stewie fights him but the employee then takes him to the “Small World” ride, chains him to the floor and tells him to sing. When Stewie refuses, one of the other children encourages him to sing or he’ll be shipped off to Disney’s California Adventure and no one will ever hear from him again. Stewie begins to sing.

EXT. HERBERT’S HOUSE – EARLY EVENING

Chris walks Herbert to his front door. Chris thanks him and says what a good time he had. Herbert invites Chris inside for a nightcap, but Chris declines because it’s almost 6:30 and he’s got to get home for dinner. “But I spent close to eleven dollars on your food.” Chris apologizes, gives Herbert the Polaroid from the restaurant, turns and runs home. Herbert looks at the picture, slides it in his pocket and watches Chris run home. “You get back here you some bitch. I paid for that fat ass and someday I’m gonna get my money’s worth.”

INT. DISNEY WORLD – DAY

Peter is still searching for Stewie. He gets off the “According to Jim Thrill-tacular” and heads over to the “Small World” ride. While on the ride, he sees Stewie in the group of kids and tries to get off the ride to get him. A Disney employee quickly stops Peter and says that only “Cast Members” are allowed “Backstage.” Peter says that his son is trapped in the ride, but the Disney employee just laughs, “That’s absurd. Do you know how much real children cost?” When the employee leaves, Peter sneaks into the dressing room for the Disney characters and steals the Indiana Jones Adventure costume. He grabs Kate Capshaw who is in the corner and they sneak into the ride and release Stewie. Peter and Stewie then release all the children from the ride as the turbaned bad guys from Temple of Doom start chasing Peter, Stewie and Kate Capshaw. They get on the boats from the “Small World” ride and have an incredibly slow speed chase for a beat or so, then they get off and run out the back door into the Indiana Jones ride. Peter, Stewie and Kate Capshaw (who has been unbearably shrill the whole time) get into a mine car, followed closely by the turbaned guys and start off on a much higher speed chase like the Temple of Doom chase scene. Stewie starts tossing logs and such

off the back to stop the bad guys, but the guys keep coming. Stewie then tosses Kate Capshaw off the back into the bad guys mine car. She starts screaming and bitching and the bad guys leap out of their mine car. Kate Capshaw's mine car then skips the track, hits a wall and explodes. Peter and Stewie head towards the exit but are stopped by Michael Eisner (who may be dressed like Mola Ram from Temple of Doom.). Eisner approaches Peter, puts his hand on his chest, starts to chant and tries to extract Peter's heart. After a beat, Eisner realizes he's just a man and pulling out someone's heart is physically impossible. When Peter and Stewie are alone, Peter starts to head home but Stewie stops him. Stewie tells Peter that even though he's a fat, worthless human being, he does appreciate that he's usually there for him when Stewie needs him. Stewie waits a beat, sighs and hugs Peter. He then grabs Peter's lower lip, pulls his face close to his and says that if Peter ever mentions this to anyone, he will not hesitate to kill him.

INT. THE GRIFFIN'S KITCHEN

The family is sitting around the table having dinner. Lois shows Peter a drawing Stewie made in pre-school where the whole family, including Peter, is being burned at the stake. Lois is so happy that Peter won back Stewie's affections. Peter says that he loved getting to know Stewie better and that there's nothing more important than family. "I'll be at the Clam." We cut outside to see Herbert looking in the window. He sings a reprise of "One Boy" as the camera pulls back to reveal he is naked.